

Yoga Teacher Training

Sanskrit Words and Pronunciation

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Introduction

Sanskrit is one of the oldest known languages still spoken today. Sanskrit is a historical Indo-Aryan (or Indo-European) language, one of the languages of Hinduism and Buddhism, and one of the 22 official languages of India. The Sanskrit language is written in various Indian scripts, such as Devanagari. In order to represent the sounds of Sanskrit accurately in the Roman/Latin alphabet scholars have agreed on a system of romanization now used around the world. Since the late 1800s, Sanskrit has been transliterated using the Latin alphabet. The system most commonly used today is the IAST (International Alphabet of Sanskrit Transliteration), which has been the academic standard since 1912. Example:

<u>Original</u>	Transliteration	Translation (meaning)
कमल	kamala	lotus
शान्ति	śānti	peace

Vedic Sanskrit was the earliest form of Sanskrit language (approximately around1500 BC), when most language and knowledge was handed down through generations orally. The oldest known text in Sanskrit from this period is the Rigveda – a collection of over a thousand Hindu hymns. Classical Sanskrit developed and became the norm between approximately 500 BC and 1000 AD. Two of the best known literary works from this period were "Ramayama" and "Mahabrata." Classical Sanskrit also includes works of philosophy, astronomy, science, medicine and law. Today, there are about 50,000 people who fluently speak Sanskrit.

Why should you learn the sanskrit names of yoga postures if you are teaching yoga? Sanskrit names are often used in yoga teachings to provide a uniform system of naming yoga postures (asanas) throughout the world. Having a single language for yoga can help us communicate more clearly with our students, and have a better understanding of what we are teaching. Also, Sanskrit was the language of those who first developed a system of yoga thousands of years ago and, as such, gives us a better understanding of the source of yoga. Finally, the sounds of certain Sanskrit words are thought to create specific vibrations in the body, which are thought to be useful in particular mantras.

In this manual, you will first see a brief Sanskrit pronunciation guide, followed by a short dictionary of Sanskrit words related to yoga and yoga philosophy. After that section, you will see a list of asanas (yoga postures) with a picture of the posture and the Sanskrit name of the asana in parentheses.

Sanskrit Sounds Using the Roman Alphabet

Classical Sanskrit uses at least 49 letters (14 vowels, 33 consonants, and 2 special letters). Four additional letters are sometimes used. Since we only have less letters in the Roman alphabet, supplements are used to express all the sound.

Sanskrit Pronunciation Key

		14 Vowels (som	e have 2 f	orms)
अ	а	<u>a</u> nother	羽 / 4	ŗ	trill for 2 beats
आ / ा	ā	father (2 beats)	ऌ / _२	1	tab <u>l</u> e
इ / ि	i	pin	ರ್ಶ್ / _ಇ	Ī	trill for 2 beats
ई /ी	ī	n <u>ee</u> d (2 beats)	ए / े	e	<u>e</u> tude (2 beats)
র / ৢ	u	fl <u>u</u> te	ऐ / ै	ai	<u>ai</u> sle (2 beats)
জ / ু	ū	m <u>oo</u> d (2 beats)	ओ /ो	0	y <u>o</u> ke (2 beats)
来/。	ŗ	macab <u>r</u> e	औ / ौ	au	fl <u>au</u> tist (2 beats)

14 Vowels (some have 2 forms

Two	Specia	l Letters

अत्रं am h <u>um</u> अतः aḥ out-breath	अं	aṁ	h <u>um</u>	अः	aḥ	out-breath
--	----	----	-------------	----	----	------------

\overline{a} kapaprika \overline{a} thaeat honey \overline{a} khathick honey \overline{c} daso <u>da</u> \overline{a} saga \overline{a} dhagood honey \overline{a} gasaga \overline{a} dhagood honey \overline{a} gasaga \overline{a} dhagood honey \overline{a} gasign \overline{a} dhagood honey \overline{a} gagood honey \overline{a} gaga \overline{a} ink \overline{a} \overline{a} gaga \overline{a} cachuney \overline{a} bascoop honey \overline{a} jaJapan \overline{a} bascuba \overline{a} jharaj honey \overline{a} \overline{a} abrac \overline{a} jharaj honey \overline{a} \overline{a} scoop honey \overline{a} jaJapan \overline{a} \overline{a} scoop honey \overline{a} jharaj honey \overline{a} \overline{a} scoop honey \overline{a} jharaj honey \overline{a} \overline{a} scoupa \overline{a} jharaj honey \overline{a} \overline{a} \overline{a} \overline{a} jharaj honey \overline{a} \overline{a} \overline{a} \overline{a} jharaj honey \overline{a} \overline{a} \overline{a} \overline{a} jhasa shut \overline{a} \overline{a} shut \overline{a} shum \overline{a} sáshut \overline{a} shum \overline{a} shum \overline{a} shum \overline{a} shum \overline{a} <th< th=""><th></th><th></th><th></th><th></th><th></th><th></th></th<>						
	ख ग घ छ च छ ज झ ज ट ठ ७	kha ga gha na ca cha ja jha na ta tha da	thic <u>k h</u> oney saga bi <u>g h</u> oney i <u>nk</u> <u>ch</u> utney mu <u>ch h</u> oney Japan ra <u>j h</u> oney i <u>n</u> ch borsch <u>t ag</u> ain borsch <u>t h</u> oney sh <u>d</u> um	र ध न प फ ब भ म य र ऌ व ञ	da dha na pa pha ba bha ma ya ra la va śa	so <u>d</u> a goo <u>d h</u> oney bana <u>n</u> a paternal scoo <u>p h</u> oney scu <u>b</u> a ru <u>b h</u> oney aro <u>m</u> a employable ab <u>r</u> a cadab <u>r</u> a hu <u>l</u> a <u>v</u> ariety <u>sh</u> ut
d ta pasta 5 ha honey	a	ta	pas <u>t</u> a	<u>।</u> ह	ha	<u>h</u> oney
α ta pas <u>t</u> a β α α β α α						

33 Consonants

Please note that you will often not see the "a" after the consonant (for example "da" you would just see written as "d" in the word "deva."

Sanskrit	Vowels
----------	--------

Sanskrit Vowels	How to Pronounce
a (short)	Like the "a" in sofa. Example: manas (mind)
a (long)	Like the "a" in father. Example: asana (yoga posture).
i (short)	Like the "i" in pin. Example: idam (this)
i (long)	Like the "i" in pique. Example: jiva (life)
u (short)	Like the "u" in put. Example: guna (quality)
u (long)	Like the "u" in tune. Example: rupa (form)
r (short)	Like the "er" in fiber. Example: pitr (father)
r (long)	Like the short "r" but held longer. Example: pitrnam (fathers)
I (short)	The "I" vowel is not usually by itself, but only rarely found with
	other sounds. It is sometimes just a pause, not really a sound
I (long)	Doesn't really appear at all, but was invented by scholars as
	something of a place holder
e (always long)	Like the "e" in rein. Example: deva (god)
ai (always long)	Like the "ai" in aisle. Example: vaisya (merchant)
o (always long)	Like the "o" in opal. Example: loka (world)
au (always long)	Like the "ou" in out. Example: Gautama Buddha

Two Special Letters

am (like the "um" in hum) ah (like saying "ahhh")

Sanskrit Consonants

You can pronounce the following consonants as you would in English:

- b (ba) as in buddha (awakened)
- d (da) as in deva (god)
- j (ja) as in jiva (life)
- k (ka) as in karma (action)
- I (la) as in lotus (yoga posture)
- m (ma) as in mantra
- n (na) as in navasana (yoga posture)
- p (pa) as in pitr (father)
- r (ra) as in rupa (form)
- s (sa) as in sat (reality) (note in the next section that s is often pronounced "sh")
- t (ta) as in tat (that)

Other consonants are pronounced as follows:

c (ca) is like the "ch" in church, never like the "c" in car

g (ga) is always a hard "g" like in garden, never soft like "gym"

h (ha) is usually pronounced like "h" in hot, but can also be silent like in "brahman"

s (sa) can be pronounced like "s", but more often is pronounced like "sh" in shirt

v (va) is usually pronounced like "v" in voice, but can also be pronounced as a "w", example: the first "v" in svabhava (inherent nature)

y (ya) is like the "y" in yoga, never like the "y" in gypsy.

Pronunciation of sets of consonants are as follows:

bha is pronounced like "b" and "h" in "ru<u>b h</u>oney" cha is pronounced like "ch" and "h" in "mu<u>ch h</u>oney" dha is pronounced like "d" and "h" in "gla<u>d h</u>um." gha is pronounced like a hard "g" and "h" in "bi<u>g h</u>oney" jha is pronounced like a "j" and "h" in "ra<u>j h</u>oney" kha is pronounced like a "k" and "h" in "thic<u>k h</u>oney" pha is pronounced like a "p" and "h" in "scoo<u>p h</u>oney" tha is pronounced like a "t" and "h" in "ea<u>t h</u>oney" jha is pronounced like a "j" and "h" in raj <u>h</u>oney

The sound of the consonant and the sound of the "h" tend to run together, especially when the consonant is at the beginning of the word (and the consonant sound is emphasized), so you mainly hear the consonant sound.

In Sanskrit, the last letter in a word is sometimes not pronounced. So, for example, there is disagreement about whether to pronounce the last "a" in the word "asana" or to pronounce it "asan." However, the majority of yoga teachers today do pronounce the last letter in the word "asana," so, that is how it will be illustrated in this manual.

Sanskrit Alphabet

अ		अ	Γ	इ		ई		ਤ		স্ত
				ए		Ų		अे	Ì	औ
羽		齐		ऌ				अं		अः
	क		ख		ग		घ		ङ	
	च		छ		ज		झ		ञ	
	ट		ठ		ਤ		ਫ		ण	
	त		थ		द		ध		न	
	प		দ্দ		ৰ		भ		म	
		य		र		ल		व		
		হা		ष		स		ह		

Glossary of Sanskrit Terms Related to Yoga (Phonetic spelling in parentheses)

Ahimsa (ah-heem-sah) Means non-violence. It is the undertaking to live without causing injury to others or self. This non-violence is practiced in action, speech and thought.

Ananda (ah-nahn-dah) Means bliss, which is one of the attributes of pure consciousness, making up basic reality.

Asana (ah-sah-nah) (the middle "sa" is pronounced like the "a" in sofa) A yogic posture held to induce various mind states and to release energy. Asana is both physical and mental, using the body and concentration to develop more mindfulness and peacefulness.

Ashram (ahsh-rahm) The dwelling of a guru and his/her followers, which is devoted to spiritual practices.

Atman (aht-mahn) The true Self, the ever-present universal spirit.

Aum (om, ahh-ooh-mm) The sacred symbol which first appears in the Upanishads as a mystical tri-syllable, regarded as the basis of all mantras. "A" and "U" blend together to create the "O" sound and the "M" is sounded without parting the lips.

Bandha (bahn-dah) Muscular contractions to gain control over the life-force in the physical body.

Bhagavad Gita (bah-gah-vahd gee-tah) Recognized as one of the great scriptures of the world. The Gita is taken from a much larger work, the Mahabharata. Each chapter of the Gita deals with the development of the whole person – physical, mental, emotional and spiritual.

Bhakti (bahk-tee) Means love or devotion.

Bhastrika (bah-stree-kah) The bellows breath.

Buddhi (bood-hee) Means comprehension. The term buddhi denotes the higher mind, as contrasted to the lower mind (manas).

Chakras (chalk-rahs) Mass-energy converters. Seven are considered the most significant, and are located at various levels along the spinal column.

Chit (cheet) Means pure consciousness. It should not be confused with the lower mind or mind stuff (chitta).

Deva (day-vah) Celetial or heavenly beings (sometimes used to mean god).

Dharana (dahr-ahn-ah) Concentration. The holding of the mind to one point through effortful use of the mind.

Dhyana (die-ahn-ah) Meditation. The meditative examination of truths.

Guna (goo-nah) The three qualities of nature: tamas (laziness, inertia), rajas (restlessness, excitability), and sattva (light, wisdom, orderliness).

Guru (goo-roo) A person who takes on the responsibility of the spiritual unfoldment of another soul.

Hatha Yoga (haht-hah yo-gah) One of the many forms of yoga. The word hatha literally means effort or force. Hatha yoga relies on physical effort. The Hatha Yoga Pradapika discusses the idea of balancing two energies, such as solar and lunar. From this came the idea of hatha relating to the sun and moon. It deals more with the body postures and breathing patterns symbolized by "ha" which relates to the Sun and "tha" which relates to the Moon.

Japa (jah-pah) Means the repitition of a mantra or the repitition of an idea. The japa of a mantra can be produced mentally, or spoken softly or loudly. The most common mantra to be used in this way in Om (Aum).

Jiva (jee-vah) A person's true self beyond the body and mind factors. In Western thought it would relate to the psyche.

Kapala-Bhati (kah-pah-lah bah-tee) Skull-shining as in the skull-shining breath.

Karma (kar-mah) The idea that everything is caused, that all things that happen to you are caused by your past actions, and that what you do today will modify yesterday and recreate tomorrow.

Kriya (kree-yah) The word "kriya" means action. Kriya energy is energy brought about by the action of the mind.

Mantra (mahn-trah) The word means "thought form". Mantra is an instrument of thought. Mantras typically carry some type of primary vibrational force to create a new state of consciousness.

Mudra (moo-drah) The word means "seal." This refers to hand gestures (or gestures with the fingers) that are used during certain types of meditations. Yoga texts list from 12 to 37 different yoga mudras. The main purpose of a mudra is to gather energy.

Nadis (nah-dees) Nadi means river. It is the name for the channels in the subtle body through which kriya and/or prana energy flows.

Namaste (nah-mah-stay) Traditional Indian greeting, "I bow to you."

Niyama (nee-yah-mah) Five observances of one's own physical appearances, actions, words and thoughts, including: shauca (purity or cleanliness), santosha (contentment), tapas (desire for self study), svadyaya (self study or self inquiry), and isvara pranidhana (surrender to what is, acceptance)

Padma (pahd-mah) The lotus posture.

Prajna (prahj-nah) Wisdom containing spiritual understanding. It manifests in the mind of the yogi when he/she has walked in the eight stages of yoga.

Prana (prah-nah) The life force or cosmic energy

Pranayama (prah-nah-yah-mah) Control or regulation of the breath and of prana

Rupa (roo-pah) Form

Samadhi (sah-mahd-hee) It is the highest and last stage of yoga. Samadhi is the state of wakefulness and consciousness, the perfect union of self with reality.

Sat (saht) The reality, truth or brahman

Satya (saht-yah) Truthfulness

Shanti (shahn-tee) Means equilibrium or peace.

Surya Namaskar (sur-yah nah-mah-scar) Sun Salutation

Tat (tot) Means "that" and refers to the boundless

Uddiyana Bandha (oo-di-ah-nah bahn-dah) A bandha performed by pushing the stomach muscles slightly in and up repeatedly.

Ujjaiya (oo-ji-yah) or Ujjaiyi (oo-ji-yee) The hissing breath

Upanishad (oo-pan-i-shads) The ancient mystical texts found at the end of the Vedas, containing the direct revelation of truth by the yogic sagas. The word "Upanishad" is often interpreted as "sitting at the feet of the guru."

Vedas (vay-dahs) Primary Hindu scriptures. "Vedic" refers to these scriptures.

Vidya (veed-yah) Knowledge

Yama (yah-mah) These are five virtues or restraints that govern our relationships with others and the world, including: ahimsa (non-injury), satya (truthfulness), asteya (non-stealing), brahmacharya (moderation) and aparigraha (non-attachment)

Sanskrit Names of Yoga Asanas

The following pictures show the western name of each pose, followed by the sanskrit name and the phonetic spelling to help you remember how to sound it out.

Mountain Pose Tadasana (Tah-dah-sah-nah)



Chair Utkatasana (oot-kah-tah-sah-nah)



Forward Bend Uttanasana (oot-tah-nah-sah-nah)



Downward Facing Dog Adho Mukha Svanasana (ahd-ho mook-hah svahn-nah-sah-nah)



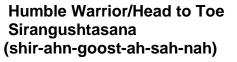
Warrior 1 Virabhadrasana Ekam (Vear-ahb-hah-drah-sah-nah Ay-Kum)



Warrior 2 Virabhadrasana Dve (Vear-ahb-hah-drah-sah-nah Dway)



Full Lunge Alanasana (ahl-ahn-ah-sah-nah)







Extended Side Angle Utthita Parsvakonasana (oot-hee-tah pars-vah-kon-ah-sah-nah)





Extended Triangle Utthita Trikonasana (oot-hee-tah tree-ko-nah-sah-nah)

Revolved Triangle Parivrtta Trikonasana (pahr-e-vree-tah tree-ko-nah-sah-nah)





Half Moon Ardha Chandrasana) (ard-hah chahn-drah-sah-nah)



Pyramid/Side Intense Stretch Parsvottanasana (pars-vote-tahn-ah-sah-nah)



Tree Vrksasana (virks-ah-sah-nah)





Eagle Garundasana (gair-oon-dah-sah-nah)



King Dancer Natarajasana (nah-tah-rah-jah-sah-nah)



Extended Hand To Foot - Utthita Hasta Padangusthasana (oot-hee-tah hahs-tah pahd-ahn-goost-ah-sah-nah)





Warrior 3 - Virabhadrasana Trini (vear-ahb-hah-drah-sah-nah Tree-nee)



Hands to Feet Padangusthasana (pah-dahn-goost-ah-sah-nah)



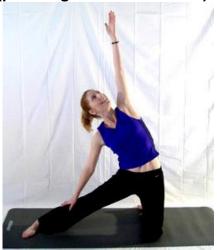




Camel - Ustrasana (oo-strah-sah-nah)



Gate/Beam – Parighasasana (pah-reeg-hahs-ah-sah-nah)



Plank - Chaturanga Dandasana (chah-tur-ahn-gah dahn-dah-sah-nah)



Side Plank - Vasisthasana (vah-sist-ah-sah-nah)



Crow - Bakasana (bahk-ah-sah-nah)



Prayer Squat – Malasana (mahl-ah-sah-nah)



Pigeon - Eka Pada Rajakapotasana (ekah pah-dah rah-jah-kah-pote-ah-sah-nah)



Kneeling/Sitting on Heels - Bhujrasana (booj-rah-sah-nah)



Child's Pose Balasana (bahl-ah-sah-nah)



Cow's Face – Gomukhasana (go-mook-ah-sah-nah)



Locust – Salabhasana (sah-lahb-ah-sah-nah)



Cobra – Bhujangasana (boo-jahng-ah-sah-nah)



Upward Facing Dog - Urdhva Mukha Svanasana (erd-vah moo-kah svahn-ah-sah-nah)



Bow - Dhanurasana (dahn-your-ah-sah-nah)



Headstand - Sirshasana (shirs-ah-sah-nah)



Easy Seated Position Sukhasana (sook-ah-sah-nah)



Cobbler's Pose/Diamond Bhadrasana (bahd-rah-sah-nah)



Boat - Navasana (nahv-ah-sah-nah)



Inclined Plane – Purvottanasana (purr-vote-ahn-ah-sah-nah)



Seated Staff Pose – Dandasana (dahn-dah-sah-nah)



Seated Forward Fold/ Back Stretch - Paschimottanasana (pah-shee-mote-tahn-ah-sah-nah)



Seated One-Leg Forward Fold/ Knee to Head - Janu Sirsasana (jah-noo-shirs-ah-sah-nah)



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Revolved Knee to HeadOne Knee Up Forward Fold/Parivrtta Janu SirsasanaName of a Sage - Marichyasana(pahr-e-vreet-ah jah-noo shirs-ah-sah-nah)(mah-ree-she-ah-sah-nah)
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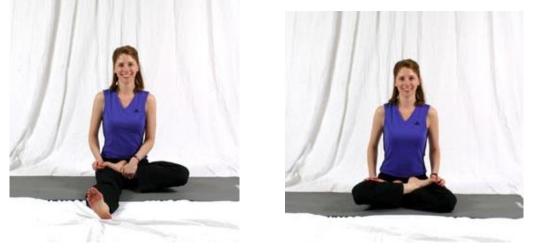
Heron – Krounchasana (crownch-ah-sah-nah)



Splits – Hanumanasana (hah-noo-mahn-ah-sah-nah)



Lotus – Padmasana (pahd-mah-sah-nah)



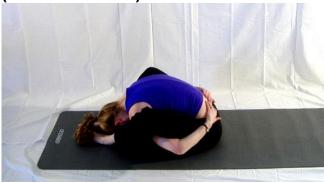
Seated Twist (Bharadvajasana) (bah-rahd-vah-jas-ah-nah)



Seated Straddle/Open Angle - Upavistha Konasana (oo-pah-veest-ah kone-ah-sah-nah)



Turtle – Kurmasana (kerm-ah-sah-nah)



Hero – Virasana (ver-ah-sah-nah)



Reclining Hero - Supta Virasana (soup-tah ver-ah-sah-nah)





Bridge - Setu Bandhasana (seh-too bahnd-ah-sah-nah)



Wheel/Upward Bow Pose - Urdhva Dhanurasana (erd-vah dahn-your-ah-sah-nah)



Reclined Hand to Foot - Supta Padangusthasana (soup-tah pah-dahn-goost-ah-sah-nah)



Reclined Side Leg Lift – Anatasana (ah-naht-ah-sah-nah)





Shoulder Stand – Sarvangasana (sahr-vahng-ah-sah-nah)



Fish – Matsyasana (maht-see-ah-sah-nah)



Reclined Spinal Twist - Jathara Parivartanasana (jaht-hahr-ah pahr-ee-vart-ahn-ah-sah-nah)



Corpse Pose/Supported Corpse Pose Savasana (shah-vah-sah-nah)



Mantra

Lokah Samastah Sukhino Bhavantu (loe-kah-sa-mah-stah, sook-hee-no, bahvahn-too)

May all beings everywhere be happy and free

Lokah – location, all universes existing now Samastah – all beings Sukhino – centered in happiness, free from suffereing Bhav – the divine mood or state of unified existence Antu – may it be so, it must be so

Sanskrit Review Assignments

Create a yoga sequence (5 to 6 postures) and say the sanskrit names of the yoga postures as you practice the sequence.

1.
 2.
 3.
 4.
 5.
 6.

Write 10 yoga-related Sanskrit terms and their definitions.

- 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
- 10.

Match the Following Terms

Mountain Standing Forward Fold Down Dog Warrior Triangle Plank Child's Pose
Camel
Locust
Bow
Hero
Lotus
Boat
Turtle
Seated Back Stretch
Plow
Fish

- a. navasana
- b. matsyasana
- c. chaturanga dandasana
- d. balasana
- e. tadasana
- f. adho mukha svanasana
- g. kurmasana
- h. uttanasana
- i. dhanurasana
- j. paschimottanasana
- k. virabhadrasana
- I. padmasana
- m. trikonasana
- n. halasana
- o. ustrasana
- p. virasana
- q. salabhasana